



COLIN SPHAR

AEA

Voice: Bari-tenor W. 180 H. 6' Eyes: Blue Hair: Brown

FILM/ TELEVISION

Liminal Vortices	Lead	Film/ Eric Neal
Be Here With Me	Lead	Pilot/ Kyle Niemer
Nine Lives	Lead	Series/ Dewayne Perkins
Con Vex	Lead	Film/ Samantha Aldana

THEATRE

The Wickhams	Mr. Wickham	Capital Stage / Peter Mohrmann
The Legend of Georgia McBride	Casey	Nebraska Repertory / Steve Scott
They Could Give No Name—Ignition Fest '19	Nick	Victory Gardens / Chay Yew
We Are Proud to Present... †	White Man/Actor 1	Theater Emory / Eric J Little
Eden Prarie, 1971—workshop	Pete	Primary Stages / Henry Wishcamper
after all the terrible things I do	Daniel	About Face Theatre / Andrew Volkoff
Posh ^	Hugo	Steep Theatre / Jonathan Berry
Luna Gale (world premiere)	Peter	Goodman Theatre / Robert Falls
Luna Gale °	Peter	Center Theatre Group / Robert Falls
Letters Home—U.S. Tour	Clint/ Parker	Griffin Theatre / Bill Massolia
Romeo and Juliet	Romeo	Teatro Vista / Juan Villa
Romeo and Juliet †	Mercutio	Southwest Shakespeare / Richard Corley
Much Ado About Nothing	Don Pedro	The Back Room Shakespeare Project
King Lear	Oswald	The Back Room Shakespeare Project
Love's Labour's Lost	Rosaline	The Back Room Shakespeare Project
Porcelain	Alan	Prologue Theatre / Matthew Ozawa
The Train Play	Gabriel	Will Act For Food / Andrew Jordan
Barefoot In The Park	Paul	Step Up / Michael Driscoll
Spill—workshop	Jason	TimeLine Theatre / Leigh Fondakowski
The Amen Trilogy—workshop	Aidan	Chicago Dramatists / Mikael Burke

† *Fight Captain* ^ *Joseph Jefferson Award—Best Ensemble* ° *Ovation Award—Best Touring Production*

Commercial conflicts available on request.

TRAINING

The Theatre School at DePaul—BFA Acting; British American Drama Academy (BADA)

SPECIAL SKILLS

Singer—bari-tenor; Piano—proficient; Guitar, Uke, Trumpet—basic; Dialect—RP, modern British, Irish, South, good ear
 Combat—Rapier & Dagger, Broadsword, Unarmed, Knife; Yoga, Ballet, Modern, Drive stick, Waterski, Bike no hands